

8th UTS GOLDEN EYE AWARDS 2003 PRIZE WINNERS

FTO Award for Overall Excellence in a Film or Video

Ballad of the Praying Mantis – Naoki Tsukushi (dir.)

Prize: \$1,500 from the NSW Film and Television Office.

People's Choice

The Stone Thrower – Jenia Ratcliffe (dir.)

Prize: \$500 from UTS Union.

Outstanding Achievement in Animation

Romance – Glenn Harrison (dir.)

Prize: \$250 from Yoram Gross EM.TV; professional attachment to Yoram Gross EM.TV Studios.

Outstanding Achievement in Cinematography

Lalla and the Forest – Yanni Kronenberg

Prize: 5 rolls of 16mm stock from Kodak; equipment hire to the value of \$8,000 from Panavision.

Outstanding Achievement in Direction

The Stone Thrower – Jenia Ratcliffe (dir.)

Prize: Short course in the Drama Department at AFTRS; 12-month membership to ASDA.

Outstanding Achievement in Drama

Ballad of the Praying Mantis – Naoki Tsukushi (dir.)

Prize: Double Pass to Sydney Film Festival; Encore Directory; 12-month subscription to Encore Magazine.

Outstanding Achievement in Documentary

The Stone Thrower – Jenia Ratcliffe (dir.)

Prize: Short course in the Documentary Department at AFTRS; professional attachment to Beyond International; 12-month subscription to Inside Film magazine.

Outstanding Achievement in Editing

She – David Manefield (dir.)

Prize: 1 week of editing time at Island Films edit suites; Final Cut Pro software from Apple Computers.

Outstanding Achievement in Experimental

Ha Ha Fk You** – Leigh Richards (dir.)

Prize: \$680 worth of processing from Atlab; 12-month subscription to Inside Film magazine.

Outstanding Achievement in Experimental New Media

'99' – Sasha Woolley

Prize: \$100 from Brainwaave Interactive; \$50 from dLux Media Arts; AIMIA membership; dLux membership.

Outstanding Achievement in Foyer Music

'Prophylaxis & Virulence' – Jono Ma & Julian Hill

Prize: Tapes from TDK.

Outstanding Achievement in Production Design

Ballad of the Praying Mantis – Yoo Min Lee

Prize: Professional attachment with Graham (Grace) Walker.

Outstanding Achievement in Rich Media

'I-Surf' – Lars Lind, Thomas Fink, Philip Herborn, Dan Swan

Prize: \$300 from Brainwaave Interactive; AIMIA memberships; trophy; Mentorship from 6moons interactive.

Outstanding Achievement in Screen Music

Out of Fear – Sharon Jakovsky

Prize: Digidesign Mbox and Pro Tools software.

Outstanding Achievement in Script

Ballad of the Praying Mantis – Naoki Tsukushi (dir.)

Prize: Final Draft software from UTS Writing Program; one-year membership to Australian Writers' Guild.

Outstanding Achievement in Sound Design

Out of Fear – Sharon Jakovsky

Prize: 1 week in sound edit suites with all accompanying facilities, plus short course in Pro Tools from UTS Pro School.