



FRAIM

The Festival of Remote Australian
Indigenous Moving-Image

FESTIVAL OF REMOTE AUSTRALIAN INDIGENOUS MOVING-IMAGE 2022

TRAINING WORKSHOPS REPORT

FRAIM

FRAIM was developed to support and celebrate ICTV's broad contributor group, build skills, develop industry support networks, and create a framework to build a stronger and more viable sector.

The event combined workshops, forums, screenings and the ICTV Video Awards over three days in Alice Springs. It brought together video makers, trainers and mentors from all over Australia.

This report relates specifically to the FRAIM Training Workshops which were held from Tuesday October 4 to Thursday October 6, 2022, at the Desert Knowledge Precinct just outside of Alice Springs and at ICTV's television studio in Alice Springs.



FRAIM TRAINING WORKSHOPS

Five workshops were developed around different video genres. An experienced media trainer was engaged for each workshop with at least one Indigenous mentor assigned to support the trainer and to act as a role model for the participant group.

Trainers were supported during the development stage of the workshops by a consultant. Specific content was allocated for each workshop and several drafts of each training module were completed prior to FRAIM.

The following five (5) workshops were delivered over the three (3) days of FRAIM:

- WS 1 - Recording & Producing Funny Stories (Comedy)
- WS 2 - Producing News in Language (News)
- WS 3 - Covering & Editing of Sequential Events (Multicamera)
- WS 4 - Documentary Production Masterclass (Doco Masterclass)
- WS 5 - Producing Music Video Clips (Music)

Trainers were:

- Tamara Whyte (Comedy)
- Tony Collins (News)
- Devris Hasan (Multicamera)
- Pauline Clague (Doco Masterclass)
- Anna Cadden (Music)

Mentors included:

- Jacyn de Santis (Comedy)
- Micah Bartlett (Comedy)
- Jonas Dare (Comedy, ICTV staff member)
- Damien Williams (News, ICTV staff member)
- Ella Archibald-Binge (News, ABC)
- Dylan Anderson (News, ABC)
- Rebecca Rose (News, ABC)
- Ash Renehan (Multicamera, ICTV staff member)
- Mitch Torres (Doco Masterclass)
- Gillian Moody (Doco Masterclass, NFSA)
- Micha Williams (Music)

Participants:

- 34 participants registered for the workshops.
- Participants came from remote and very remote areas in NT, WA and Qld.
- Participants were supported by organisations working across industries in remote areas such as media, ranger programs, language centres, youth programs, knowledge centres and schools.
- Most participants were Indigenous screen practitioners with the exception of accompanying chaperones.

Participants came from the following organisations (no individual participants registered):

- Anindilyakwa Land Council (Land Council)
- Catholic Care NT (Youth Program)
- FNMA (Indigenous Media Peak Body)
- ICTV
- Mawng Nagaralk (Language Program) and Waruwi School (School)
- Ngaarda Media (Indigenous Radio Station)
- Ngukurr Language Centre (Language Centre)
- PAW Media (Remote Indigenous Media Organisation)
- Pilbara and Kimberley Aboriginal Media (Remote Indigenous Media Organisation)
- Tjambu Tjambu Aboriginal Corporation (Ranger Program)
- Wik Mungkan Indigenous Knowledge Centre Aurukun (Indigenous Knowledge Centre)

TIMING/SCHEDULE

The workshops were delivered over three days, with bump-in and preparation on Monday October 3, 2022.

Morning workshop sessions on all three days were from 9am to 12:30pm. Afternoon workshop sessions were from 1:15pm to 4:30pm, except for Thursday where a longer lunch was scheduled to enable participants to attend the Industry Forum. Workshop presentations were scheduled on Thursday afternoon.



CONTENT

Francis Jupurrurla Kelly, producer of the award-winning series *Bush Mechanics* and *Coniston*, participated as a mentor/actor for the Comedy workshop.

Rayleen Brown, owner of Indigenous catering business *Kungas Can Cook*, presented a cooking demonstration with two students from St Joseph's Flexible Learning Centre for the Multicamera workshop.

The Eastern Arrernte Band worked with the Music workshop.

The National Film and Sound Archives (NFSA) supplied archival footage for the Doco Masterclass.

PROPOSED OUTCOMES:

1. Increase delegate/participant skill levels.
2. Develop a more complex understanding of the form or genre of screen content.
3. Connect participants with screen industry mentors.
4. Improve and increase content contributed to ICTV over the next six to 24 months.
5. Support the production of a higher standard of content within six months of participants returning to home community.
6. Encourage participants to consider a long-term career within the screen industry.
7. Highlight who and where to go to for further support after FRAIM.

A Summary Report of each workshop follows.

WORKSHOP 1 – Recording & Producing Funny Stories

Workshop Description

This workshop introduced a range of community-driven works of comedy to encourage participants to work towards identifying their own examples.

Proposed Outcomes

- Understand the range of suitable comedy programmes on ICTV.
- Know how to access and share these works.
- Develop ideas for own comedy content that may be suitable for ICTV.
- Learn how to give and receive feedback in a supportive environment.
- Have the skills necessary to continue to develop comedy ideas in own communities.
- Contribute content to ICTV.

Participants

This was the most popular workshop with ten participants registered, although one participant moved across to the News workshop on Day 2.

Workshop Structure

The initial part of the workshop was focused on content with screenings of community-produced comedy including presentations by some of the directors and actors involved. A key element of this workshop was self-reflection, with participants encouraged to reflect on their own life experience to draw on stories. On the final day, participants were supported to record their humorous stories.

Immediate Outcomes

- Francis Kelly, Henry Augustine and XXXXX produced a rough-cut edit of a humbug story.
- Delegates from Anindilyakwa Land Council shot elements of their story with plans to complete the video on return to Groote Island.
- Delegates from Goulburn Island produced elements of their Tourism Parody video but were unable to complete it due to sorry business in their home community.

Long-term Outcomes

- The video produced by Francis Kelly, Henry Augustine, Rylson Lalara and Albertson Lalara and XXXX is scheduled for a fine-cut edit.
- Participants from Groote Island have recorded rushes and are working on a fine cut edit for submission to ICTV.
- Participants from Waruwi School are keen to make new videos for ICTV with some of the community elders.

Post-FRAIM Support

Reference materials were provided to participants during the workshop.

Key Features

- Funded and supported by AFTRS.
- High mentor to participant ratio with three Indigenous mentors.

Workshop Comments

About the workshop:

- At first we were shy but then it was great.
- I really loved the food at lunchtime and I really loved the presentation that they gave at the beginning. Introducing the staff, what role they were in etc. Also making new friends from all over the desert region and The Top End as well. I loved how they gave us our own room. I really loved the accommodation.
- Meeting everyone from other places.
- Everything was really great.

What did you like?

- Telling each other true or false stories and then they would give us 10 minutes break or 5 minutes break each time.
- Meeting old and new people and their different ways how to work.
- Making a film.

Didn't like

- Too short.
- Early starting.

Trainer Evaluation & Insights

The range of skill levels and commitment varied amongst delegates with some participants requiring a higher level of support than others.

While it was great to have three mentors involved, it was necessary to work out how to effectively utilise their different strengths ahead of time.

Recommendations/Issues

- In hindsight, the workshop could have used both a camera operator and location sound recordist during the last day.
- Having an ICTV support person at all times would have been very useful.
- It was great to have someone of Francis Kelly's prestige as an actor-mentor, however the line between mentor and participant was sometimes blurred.



WORKSHOP 2 – Producing News in Language (News)

Workshop Description

This workshop had a theoretical focus on news values, the process for professional news gathering techniques, and research and development. It concluded with a practical component using a range of professional and prosumer tools.

Proposed Outcomes

- Develop a story idea during the workshop for production in participant's home communities prior to being sent to ICTV for broadcast.
- Get hands-on experience with a range of content creation tools and editing systems.
- Have a chance to practice shooting, interviewing and editing for TV News.

Participants

Eight registered participants and seven trainer/mentors took part in this workshop over three days. The trainer/mentor ratio was unexpectedly high due to the provision of three Indigenous news crew/mentors from the ABC.

Immediate Outcomes

- Participants were able to produce a short news story with one-on-one mentoring throughout the process.
- Participants were encouraged to develop story ideas around current issues and events in their own communities which they could start working on with a view to contributing finished news stories for ICTV News.
- Everyone agreed that with support and collaboration from the ICTV News team, they would be able to contribute regular content for the News and other timeslots on ICTV.

Long-term Outcomes

- To date, one completed news story has been received from Anindilyakwa Land Council in language.
- Another story is expected from Ngukurr Language Centre at the end of November.

Post-FRAIM Support

ICTV News staff provided contact details for post-FRAIM support.

Key Features

- Two members of the ICTV News team were mentors.
- Participants included several people who had worked on the ICTV News.
- There was a high ratio of trainer/mentors to participants.
- Most participants were language speakers.
- Almost all participants were from remote communities.

Workshop Comments

- Thank you for inviting me, this was truly an experience that will stay with me and hopefully one day I can pass the knowledge that I learnt and will learn from FRAIM.
- Thank you for giving me the opportunity to learn. I cannot wait to apply those skills in my work both professionally and personally.
- Great event, thanks to all involved.

Trainer Evaluation & Insights

The workshop went smoothly with minimal disruption caused by technical and attendance issues. ABC presenters made valuable contributions to the training and were able to provide one-on-one guidance on interviewing, writing and editing.

Some of the discussions around approaches and techniques used in the high pressure environments were not always relevant to all the participants and may have led to some becoming disengaged. As the workshop progressed, this improved with mentors better connecting with the participants especially during one-on-one sessions.

Participants who attended the workshop gained insight into how to produce a news story for ICTV including how to develop a story idea; do an interview; write a story script; do a piece to camera; create content for overlay; plan an edit and structure a story. All participants were keen to produce news stories in language and they were directed to talk with Daniel Wood and Damien Williams at ICTV News who can support them through each step of the process.

It was apparent that workshops such as this are an excellent training ground for contributors to ICTV and should be held more often.

Recommendations/Issues

Slow Internet in the workshop room.

Attendance was sporadic for two participants.

Trainers/Mentors were not aware of who to contact with technical support requests.



WORKSHOP 3 – Coverage & Editing of Sequential Events

Workshop Description

The focus of this workshop was to explore how to cover sequential events with multiple and single cameras and to give participants hands-on experience covering a sequential event—a cooking show.

Proposed Outcomes

- Communicate effectively and correctly on set while in a multi-camera situation.
- Understand what camera coverage is required to effectively tell a story.
- Understand how to work in a professional environment as a camera operator whilst taking instructions over comms.
- Actively pursue live OB/multi-camera opportunities.

Participants

Four participants attended the workshop, two women and two men.

Immediate Outcomes

- A pilot cooking show featuring professional cook, Rayleen Brown, assisted by two trainee student cooks was captured on three cameras while being vision switched live and recorded. This was an all-round great experience for all involved including the talent as well as the participants.
- Two participants operated camera during the live broadcast of the ICTV Video Awards on the last night of the festival.
- URL of cooking show

Long-term Outcomes

- Two of the participants have since contacted ICTV to use the studio for a regular show.
- Another participant has asked ICTV for support and information on how to build a television studio.

Post-FRAIM Support

Participants received further documentation from the trainer after the completion of the session and showed an interest in ongoing learning.

Key Features

A live cooking show performed in the studio.

Workshop Comments

Best thing about workshops:

- Learning the new cameras, floor directing and switching board.
- Our trainer is the bomb diggity – Mr Husan and Ashley was an amazing mentor showing black excellence in his field of work.
- We all were able to play our own roles and having good communication as a team.

What will do with the learnings from the workshops:

- Produce and direct more videos.
- Build a television and recording studio.

- Do more camera work and producing my own YouTube content.

Trainer Evaluation & Insights

High standard of professional support was provided by ICTV for this workshop. Having ICTV technical staff (including the mentor) available to assist technically and also discuss topics with students was a great asset.

In the future, a simpler workshop may be more effective with a clear description of outcomes and content as the workshop delivered more than described.

It may be of benefit to include some team building exercises and theatre sport activities to help settle participants' nerves.

Recommendations/Issues

- Some participants were caught up dealing with individual issues whilst in town such as Centrelink.
- A zoom session with participants prior to the session would be beneficial.
- An online follow-up session two weeks after the workshop would also enable ongoing support for further studies or activity.
- With students excited to create their own films, there is an opportunity to review these and give creative feedback.
- A final session for trainers to debrief and share information, experiences and insight would be useful as this is often the only time they come together.



WORKSHOP 4 – Documentary Production Masterclass

Workshop Description

The workshop introduced participants to different genres when producing factual content, in particular when using archival material. It involved group viewing of documentaries that used archival material and group discussion, along with insights from the mentors and trainer about their experiences using and accessing archival material. Cost and licencing issues were also covered.

Proposed Outcomes

- Understand the different documentary forms including the language around documentary genres.
- Produce a short video according to a documentary genre using archival material.

Participants

Seven participants registered for this workshop including six Indigenous participants and one non-Indigenous participant. Pre-existing editing skills were a pre-requisite.

Skills & Knowledge Outcomes

- Use of archives.
- How to use the catalogue spaces.
- How to research stories.
- Using genres of documentary to establish how to tell a story.
- Placing re-narration on archives to change the lens of a story.
- Legal elements to consider when using archives.
- How to write a synopsis (with template provided).
- How to cut a sizzler reel.
- How to create a new narrative from archives.

Immediate Outcomes

- Synopsis was written for two of the concepts.
- Narrations were written for all video prior to being recorded.
- Five sizzler reels were produced: two were new narratives, one was a straight compilation of archives, and two were sizzler reels of documentary concepts. (Licencing issues mean very little of the material can be broadcast.)
- Videos produced by participants can be viewed here (Case Sensitive Password: FRAIM)
<https://vimeo.com/767236945>
<https://vimeo.com/767238617>
<https://vimeo.com/767238906>
<https://vimeo.com/767239153>
<https://vimeo.com/767239985>

Long-term Outcomes

- Participants to produce content for ICTV using archival content and using a range of different documentary formats.
- Participants empowered to utilise archival content in telling stories.

Post-FRAIM Support

Documentation or web links were provided to all participants.

Having Gillian Moody from the NFSA present allowed open conversations around the differences in funding and legal requirements depending on broadcasters, family, footage links and access points which was useful for maintaining relationships for the work at hand.

The following handouts were provided electronically:

- Material to be licenced template.
- Audience participant release form.
- Performer release form.
- Copyright licence agreement.
- Using archives (including different sites and places to look for archival material).
- Synopsis template.

Key Features

- Two experienced mentors.
- Well-structured workshops.

Workshop Comments

All participants evaluated the workshop as either extremely or very well organised, and either very or extremely helpful.

All felt the duration of the workshops was 'about right'.

What did participants like?

- The workshops for film industry workers to improve their skills and knowledge.
- Great workshops + facilitators, entertaining events and comfortable venues.
- The exposure and interaction with people who have an enormous amount of skills & knowledge.
- The knowledge of the Trainers (Pauline, Jill & Mitch) and the information learnt.
- The workshop and meeting people.
- Excellent workshops. Meeting and getting to know other contributors and see their work at the screenings.
- The mentors were fantastic and the information learnt was incredible.
- Working with great facilitators & colleagues. Useful information & links/networking.
- The ability to use the information provided and time in the workshop to produce something that can be used in the future.
- Opening my mind to writing a script as a class exercise.
- Learning about what archiving really was about and how to get access to archives.
- Three very experienced trainers with lots of professional insights.

What could have been better?

- Would have liked to receive handouts as hard-copies.
- Would have liked to receive information on different documentary formats/genres.

Trainer Evaluation & Insights

Time and effort required in getting access to archives through the NFSA meant other avenues for archives including alternative collections were also explored.

The shared experiences of the mentors and trainers in making films provided important information for delegates, particularly the implications of well-funded film versus a community film budget.

The detailed workshop helped to bring a new understanding to other forms of the participants' work.

Mapping through research process on a film would have been useful if time allowed.

Recommendations/Issues

- A great choice of mentors meant participants received valuable one-on-one support.



WORKSHOP 5 – Producing Music Video Clips

Workshop Description

This workshop explored options for producing music video clips working with a local band to capture their best performance and build a dramatic storyline through creative coverage.

It was built around a trip to Ltyentye Apurte Community, 100kms from Alice Springs, to work with the Eastern Arrernte Band.

Proposed Outcomes

- An improved understanding of film language.
- Increased confidence in exploring new options for video.
- A better understanding of how to collaborate effectively.
- Ability to problem solve and access resources independently.
- Production of a music video within two (2) months of returning to participant's community.

Participants

Six (6) participants registered for this workshop, with one participant not showing after the first day.

Immediate Outcomes

- After working through technical elements, the participant group met with the band via Facetime to discuss casting and locations. A key feature of these discussions was to emphasise the shared creative process.
- Participants created storyboards for different elements of the story/song which were then combined into one storyboard.
- Storyboard was pitched to the band in Ltyentye Apurte. (The band interpreted the storyboard and contributed their own ideas as well as choosing the locations and casting the main character.)
- Music video clip was shot sequentially for both the dramatic element and for the performative element (lip synching) which included multicamera coverage.
- All participants had opportunities to take on technical roles, directing and first AD-ing.
- Once footage was logged (by trainer and mentor), participants edited the material with required levels of technical support depending on skill level.
- Video will require additional elements before being used by the band.
- URL of video produced

Long-term Outcomes

- Video will be gifted to the band once additional footage is added by ICTV.
- One participant in a band has begun work on a music video clip since returning to community.
- Another participant who excelled as a director has started exploring her own projects.
- A third participant is keen to produce a video clip for a local band depending on support from a local media organisation. (ICTV is advocating on participant's behalf.)

Post-FRAIM Support

Participants were given hard-copy handouts of storyboard and script breakdown templates. They were also provided with camera information relevant to the process of creating music video clips (aperture, shutter speed, blurring, exposure functions on camera).

Workshop Comments

What will you be doing with new skills?

- Editing videos.
- Acting in short films and music video clips.

What did you enjoy most about the workshops?

- Going out to Santa Teresa to produce a music video with a band and crew.
- Filming at Santa Teresa.
- Going to Santa Teresa.

How did you find the workshop spaces?

- Average.
- Below average.
- Above average.

Trainer Evaluation

Preparation time with the mentor on setup day was very useful and it was also helpful that he was already familiar with one of the participants. Mentor led a lot of discussions and this role provided a great opportunity for him as a mid-career video maker to have his knowledge and skill affirmed.

While participants enjoyed going to Ltyentye Apurte, the trip meant the entire workshop was focused on this event.

The workshop was well supported and it was great working with a band in community which helped to demystify the process.

Recommendations/Issues

- Additional or more time allocated to editing and editing exercises.
- Having access to the evaluation on the last day of workshops to go through with participants.
- Larger group sessions and more cross-pollination between workshops (if more time was allocated).
- A more detailed briefing prior to the workshops for Indigenous mentors.
- Workshop space at Batchelor Institute was not ideal, due to the shared kitchen space, the condition of the furniture and security issues.



OVERALL

Were the overall aims met?

Based on feedback from trainers and participants, a number of outcomes were achieved during the workshops namely:

Outcome 1. Increase delegate/participant skill levels.

eg. 'Learning new skills in ways to use camera and editing and everyone sharing the different ideas of making new community news in language.'

Outcome 2. Develop a more complex understanding of the form/genre of screen content.

eg. 'Opening my mind to writing a script as a class exercise.'

Outcome 3. Connect participants with screen industry mentors.

eg. 'Working with great facilitators & colleagues. Useful information & links/networking.'

'Three very experienced trainers with lots of professional insights.'

'The mentors were fantastic, and the information learnt was incredible.'

'The best thing was all of our trainers. It's one thing to be a leader in your field, it's another to be able to pass that knowledge down to others. I learnt from the best and they made learning very simple and exciting which I've found not a lot of leaders can do.'

In the one month since FRAIM ended, ICTV have also started receiving content from contributors which represents the welcome achievement of another outcome namely:

Outcome 4. Improve and increase content contributed to ICTV.

eg. Two news reports from delegates have been contributed for the Community News Program with additional news reports expected in the coming weeks. Two of the delegates from the Multicamera workshop will be working in the ICTV studio for an independent production.

ICTV will continue monitoring results to determine if the remaining outcomes are met over the next six (6) months:

Outcome 5. Support the production of a higher standard of content within six months of participants returning to home community.

Outcome 6. Encourage participants to consider a long-term career within the screen industry.

'Wanted to say a huge thankyou to everyone at ICTV also the mentors, contributors and participants for a fantastic festival. The care, planning and hard work from everyone was evident and made it a beautiful week. The teams up here enjoyed themselves immensely and learnt a lot from their course and interactions. I've already seen an increase in confidence and creativity with some big plans in the works. They are really looking forward to the next FRAIM. After a few years of phone calls, it was also great to finally meet everyone. We look forward to watching more and contributing more in the future.' – Media Coordinator, Anindilyakwa Lan Council Media

Retain

- Indigenous mentors and experienced trainers.
- Long lead time to workshop development.
- Ratio of trainer/mentor to participants.
- Involvement of ICTV employees as participants or mentors.

Recommendations/Changes

- Distribute evaluation criteria to trainers prior to workshops.
- Reduce the number of workshops to three or four to reflect average delegate numbers (forty participants).
- Move to a four (4) day workshop schedule.
- Subsidise attendance costs for a limited number (10) of prominent contributors through an application process.
- Partially subsidise attendance costs for contributors who are unable to access travel funds.
- Secure additional support for travel costs through the Community Benefit Fund and Centrecorp Foundation.
- Make mentors available prior to the workshops for meetings.
- Allocate limited free time to shopping/cultural activity.

Issues

- COVID impacted on the number of potential participants due to concerns about traveling to Alice Springs.
- Issues with airlines in the weeks and months preceding FRAIM impacted the willingness of some participants to travel due to concerns about flight cancellations.
- Health issues amongst some participants impacted on their attendance.
- Different range of skill sets amongst participants in some workshops was challenging to manage.
- Some of the available workshop spaces were a lower standard than required.

Forum

An Industry Forum was held during lunchtime on Thursday October 6, 2022. The intention of this event was to bring together screen agencies and entities to discuss opportunities for FRAIM delegates. Agencies involved included:

- ABC
- AFTRS
- Community Broadcasting Foundation
- ICTV
- Screen Australia
- Screen Territory

Presenters were briefed to detail the opportunities their particular agency or organisation could offer to emerging and mid-career Indigenous screen practitioners living in remote areas. All presenters were encouraged to provide case studies. Notes from the presentations are available in the appendix of this report.

The Forum was an important addition to the FRAIM Workshop program and its timing may be reviewed for FRAIM 2024 to maximise opportunities for attendance.

Screenings

Nightly screenings of the videos in competition for the ICTV Video Awards took place at Sunset Hill, at the Discovery Caravan Park on Tuesday and Wednesday evening.

These screenings were well attended with over 260 people in attendance. The diverse audience included delegates, tourists and local Alice Springs residents. A program of the screenings is available in the appendix of this document.

General Networking Opportunities

The FRAIM workshops provided participants with a great opportunity to develop new connections with other Indigenous screen practitioners, with the trainers and mentors, with the ICTV crew and with screen agencies.

Support

Funding support was received from:

- AFTRS
- Community Broadcasting Foundation
- Screen Australia
- Screen Territory

In-kind support was received from:

- ABC
- NFSA
- UTS

Travel support for delegates was received from:

- Country Diesel
- MoneyMob
- Screen Queensland
- Screen West

To Do

- Content Acquisitions Coordinator to follow up participants/delegates with regard to achievement of outcomes.
- Advocate on Adam Gallagher's behalf with PAKAM.
- Explore the possibility of a production fund.
- Create a schedule for FRAIM 2024.

Appendix 1 – Participant Details:

1.	Adam Gallagher	Pilbara & Kimberley Aboriginal Media	Balgo	WA	WS 5 - Producing Music Video Clips
2.	Albertson Lalara	Anindilyakwa Land Council	Groote Island	NT	WS 1 - Recording & Producing Funny Stories
3.	Amathea Mamarika	Anindilyakwa Land Council	Groote Island	NT	WS 1 - Recording & Producing Funny Stories
4.	Anna Harding	PAW Media	Yuendumu	NT	WS 4 - Documentary Production Masterclass
5.	Camilia Samson	Ngaarda Media	Roebourne	WA	WS 1 - Recording & Producing Funny Stories
6.	Dennis Charles	FNMA	Alice Springs	NT	WS 4 - Documentary Production Masterclass
7.	Device Ronson	Catholic Care NT	Santa Teresa	NT	WS 3 - Coverage & Editing of Sequential Events
8.	Donna Mamarika	Anindilyakwa Land Council	Groote Island	NT	WS 2 - Producing News in Language
9.	Elvis Wurramara	Anindilyakwa Land Council	Groote Island	NT	WS 2 - Producing News in Language
10.	Henry Augustine	Pilbara & Kimberley Aboriginal Media	Beagle Bay	WA	WS 1 - Recording & Producing Funny Stories
11.	Janet Mardbinda	Mawng Ngaralk	Goulburn Island	NT	WS 1 - Recording & Producing Funny Stories
12.	Jason Woods	PAW Media	Yuendumu	NT	WS 1 - Recording & Producing Funny Stories
13.	Jedda-Rae Hill	Pilbara & Kimberley Aboriginal Media	Broome	WA	WS 5 - Producing Music Video Clips
14.	Jodie Ward	Tjamu Tjamu Aboriginal Corporation	Kiwirrkurra	WA	WS 5 - Producing Music Video Clips
15.	Joshua Tilmouth	Catholic Care NT	Santa Teresa	NT	WS 3 - Coverage & Editing of Sequential Events
16.	Leonie Doyle	Anindilyakwa Land Council	Groote Island	NT	WS 2 - Producing News in Language Tools
17.	Meranda Lands	Pilbara & Kimberley Aboriginal Media	Broome	WA	WS 5 - Producing Music Video Clips
18.	Natasha Billy	Ngukurr Language Centre	Ngukurr	NT	WS 2 - Producing News in Language
19.	Noel Waterman	Wik Mungkan Indigenous Knowledge Centre Aurukun	Aurukun	Qld	WS 2 - Producing News in Language
20.	Percy Bishop	Anindilyakwa Land Council	Groote Island	NT	WS 1 - Recording & Producing Funny Stories
21.	Perry Yunkaporta	Wik Mungkan Indigenous Knowledge Centre Aurukun	Aurukun	NT	WS 2 - Producing News in Language
22.	Rohanna Angus	Pilbara & Kimberley Aboriginal Media	Broome	WA	WS 3 - Coverage & Editing of Sequential Events
23.	Ronnie Gaiyurnbi	Mawng Ngaralk	Goulburn Island	NT	WS 1 - Recording & Producing Funny Stories
24.	Rylson Lalara	Anindilyakwa Land Council	Groote Island	NT	WS 1 - Recording & Producing Funny Stories
25.	Seleta Luta	Mawng ngaralk	Goulburn Island	NT	WS 1 - Recording & Producing Funny Stories
26.	Shania Miller	Ngukurr Language Centre	Ngukurr	NT	WS 2 - Producing News in Language

27. Steve Hodder	FNMA	Alice Springs	NT	WS 4 - Documentary Production Masterclass
28. Sylvester Olodoodi	Tjamu Tjamu Aboriginal Corporation	Kiwirrkurra	WA	WS 5 - Producing Music Video Clips
29. Tangiora Hinaki	Ngaarda Media	Roebourne	WA	WS 3 - Coverage & Editing of Sequential Events
30. Agnes May	ICTV	Titjikala	NT	WS 2 - Producing News in Language
31. Teresa Ross	ICTV	Yuendumu	NT	WS 2 - Producing News in Language
32. Kim Hodder	ICTV	Alice Springs	NT	WS 4 - Documentary Production Masterclass
33. Jason Matthews	ICTV	Alice Springs	NT	WS 4 - Documentary Production Masterclass
34. Celeste Bray	ICTV	Alice Springs	NT	WS 4 - Documentary Production Masterclass

Appendix 2 – Program

Appendix 3 – Industry Forum Notes

Appendix 4 – Public Program