



The High Court throws refugee policy and youth payments into doubt

Timor solution in tatters

THE SYDNEY MORNING HERALD

By **Frankston**
The High Court's decision has thrown the government's refugee policy into doubt. The court has ruled that the government's policy of sending refugees to Timor-Leste is unconstitutional. This means the government will have to find a new way to deal with refugees. The court also ruled that the government's policy of paying youth allowances to refugees is unconstitutional. This means the government will have to find a new way to pay youth allowances to refugees.

WHAT THE DECISION MEANS

- 1. Multi-agency groups have been established to coordinate the government's response to the court's decision.
- 2. The government is expected to announce a new policy for refugees by the end of the year.
- 3. The government is expected to announce a new policy for youth allowances by the end of the year.

Tell the taxman he's dreaming

It's not just \$300 and will put it on the credit card. It's always about the principle.

Winds seek for Tiger, jokers fail

The winds are blowing in the direction of Tiger, but the jokers are still failing. The winds are blowing in the direction of Tiger, but the jokers are still failing. The winds are blowing in the direction of Tiger, but the jokers are still failing.

Hour prices in the dollars

The hour prices in the dollars are still high. The hour prices in the dollars are still high. The hour prices in the dollars are still high.

New warning over ASX range

The new warning over ASX range is still high. The new warning over ASX range is still high. The new warning over ASX range is still high.

Qatar ASNs face summer pruning

The Qatar ASNs face summer pruning. The Qatar ASNs face summer pruning. The Qatar ASNs face summer pruning.

NOT TOO LATE FOR SOLAR SAVINGS

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JOURNALISM THEN

A high-speed photograph capturing the moment of watermelon slices falling onto a dark, textured surface. The watermelon pieces are in various stages of descent, with some having just hit and creating a large, intricate splash of red juice and white rind. The background is a dark, almost black, surface that makes the bright red and green of the watermelon stand out. The overall scene is dynamic and visually striking.

JOURNALISM NOW



JOURNALISM TOMORROW?





Job

Growth

Influence

Leadership



Framework

Boot-camps during orientation and preparation weeks to impart or refresh necessary skills

Enhanced flexibility in delivery drawing on state-of-the-art learning management systems

Ongoing use of industry networks and cross-discipline academic expertise

One-on-one interview with applicants who do not possess deep experience or learning in journalism

Advanced Journalism

Technical, analytical and multi-media journalism skills

Portfolio of high quality, in-depth reporting, design and editing

Across text, audio and visual platforms

Plus interactive, computer-assisted journalism

From broadcast to mobile journalism and beyond

Visual and audio story-telling and documentary-making

Traditional broadcast platforms, mobile and emerging forms
such as VR and AR

Portfolio of work: experimentation, innovation and immersion

Research, reflection and analysis to examine issues

Defamation, drones and ethics

Core legal, regulatory frameworks and free speech issues
under which journalists work

Defamation, privacy and rights and privileges enjoyed by
journalists

Practical examples and workshops: ready-to-work knowledge

Emerging areas including libel arising from social media and
ongoing debates over privacy

Data and Computational Journalism

Practice and engage with data and computational journalism

Advanced reporting plus skills and methods of inquiry using data visualization, computer-assisted reporting and machine learning

Real-time analytics, advanced audience tools and market research methods

Journalism Major Project

In-depth investigation to produce an innovative and significant work of journalism or a scholarly journalism

Pitch project concept for approval, conduct their original research, pilot interviews and drafting elements

Reflect on progress in workshops, finalise their approach and produce, edit and submit the completed project

Pitch to a panel of media professionals

Journalism Studies

Historical and contemporary views about journalism and its multiple roles in society

Evolution of journalism and growth of key concepts against the realities of the current day media landscape

Students will be encouraged to consider and write about these developments and examine roles of the journalist, from the 19th to 21st century

Investigative Journalism

Develop investigative work from conception to publication

Use digital and non-digital resources to illustrate and experience the power of investigative journalism

Reflect on why IJ differs from other journalistic forms and how to collaborate with other agencies, including citizens, on projects

Learn how to use public records, datasets, data analytics and freedom of information to produce powerful and multi-layered investigative journalism suitable for publication or broadcast

Elective

Advanced audio and visual journalism

Develop the reporting, editing and presentational skills involved in producing and packaging audio and video in an age where on-demand, podcasting and other digital-first methods are changing the nature of radio current news and current affairs journalism.

Study a range of formats to produce, package and re-imagine short and long-form radio. They will be encouraged to use and experiment with digital tools and methods of gaining an audience and telling stories.

Entrepreneurial Journalism

Research, build and launch their own digital journalism start-up

Learn and use the technical, financial and journalistic knowledge bases to build a ready-to-launch start-up

Explore the key steps in entrepreneurship, with an emphasis on building a for-profit venture

International and transnational journalism

Places contemporary trans-global developments in a range of historical, geographic and contemporary contexts and examine real life examples of both concentrated and disaggregated media influence

Explores the implications for individual journalists and established media of 'journalism without borders' movements, in the forms of global investigative projects, the role of social media in citizen uprisings and the hacker-as-hero ethos

Working with industry

Sustained collaborative, problem-solving interaction between the university, the student and industry.

Solve a real-life problem using multiple journalistic skills.

Largely self-directed learning and involve students working in groups and as individuals.

Reporting and editing plus other areas of media practice including IT, marketing and product development.

Elective

Digital sport journalism

Reporting, analysis and audience engagement in digital environments across sporting codes and institutions

Examine the changing nature of sports journalism, the business of sport and rise of the 'informed fan' as a powerful force of both journalistic opportunity and media disruption

Hands-on reporting experience via UTS's unique partnership with the SCG Trust and other industry relationships