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Critical Writing Workshop

Language for Reading and Writing Critically

To be critical in the context of reading and writing involves being able to:

- make judgements about what you read. These judgements may be positive or negative.
 - E.g. Several authors have categorised the effects of X in very useful ways.
 - Many papers ignore factors such as X when considering the applications of Y.
- define a phenomenon clearly by drawing on the key aspects of definitions provided by other authors. Examples:
 - E.g. X is a difficult concept to define, because . . .
 - The key concepts/aspects that are covered in existing definitions are A, B and C.
- establish the relative significance or importance of different aspects of what you read.
 Examples:
 - E.g. The most urgent of these questions/challenges is X, because . . .
 - The most important category identified appears to be X, since . . .
 - The most frequently mentioned advantages are A, B, and C.
- distinguish between contexts, and make judgments about the validity or relevance of certain ideas/information/solutions within those contexts. Example:
 - E.g. This solution has been shown to be extremely effective in small to medium enterprises, but it is debatable whether it would be appropriate in large enterprises
- **show the relationship** (similarities, differences) between different ideas, information, theories. Example:
 - E.g. While X theory focuses on the role of relationships in building trust, Y theory deals primarily with the way in which the technology itself may enhance or diminish trust.

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- **show the implications** of different ideas/theories/solutions. Example:
 - E.g. From the perspective of X (theory), then, solutions would have to address ways of building relationships in an online environment, while from the perspective of Y (theory) solutions would involve developing effective user interfaces.
- **show an awareness of possible counter-claims** on any issue. Example:
 - E.g. The predominant view on X is that it can best be solved by means of Y.

 However, it could be argued that Y would only work in the case of there being certain constraints on competition between different organizations.
- identify any gaps in the literature. Example:
 - E.g. One factor upon which appears to be overlooked is the influence of organisational structure on X practices.
- identify trends and patterns in existing work. Examples:
 - E.g. Problems relating to X are increasingly being related to the use of . . .
 - While the value of X is being emphasised in the context of Y, there is also a trend towards considering X in the context of Z rather than Y.
- sum up key issues, implications, or problems that emerge from each section that you cover. Examples:
 - E.g. It would seem, then, that X leads to Y, while A usually leads to F and G. This means that, in taking a two-pronged approach, the disadvantages of introducing X can, to some extent, be mitigated by using A at the same time.
 - To sum up, then, the crucial points to be taken into account are X and Y.

Adapted from the following sources: Royce, T 2009, The meaning of critical review / Skills to cultivate for research and critical review / Reading and writing critically ELSSA Centre, UTS