

**Subject Availability Table:**
**C04411 Master of Media Practice and Industry (Extension)**
**Students who commenced in Autumn 2024 or earlier**

STM91564 Core stream (Media, Industry and Practice)	Session/Year Last Offered
<b>57226 Collaborative Media Project</b>	<b>Autumn 2025 &amp; Spring 2025</b>
<i>57229 Story Core: Ethical Production</i>	<i>Last run 2024</i>
CBK91769 Innovation choice*	Session/Year Last Offered
<b>57235 The Business of Screens</b>	<b>Autumn 2025</b>
<b>57228 Design Thinking for Communication Professionals</b>	<b>Spring 2025</b>
<i>57232 Media Law and Accountability</i>	<i>Last run 2024</i>
<i>57225 Advanced Creative Entrepreneurship</i>	<i>Last run 2024</i>
CBK91770 Industry choice*	Session/Year Last Offered
<b>57227 Curation</b>	<b>Autumn 2025</b>
<b>57236 Experiential Media</b> - replaced with substitute subject <b>57890 ADG: Directing for the Screen</b>	<b>Spring 2025</b>
<b>57222 Influence in the Digital World</b> - replaced with substitute <b>57815 Digital Engagement in Strategic Communication</b>	<b>Spring 2025</b>
CBK91771 Production choice*	Session/Year Last Offered
<b>57231 Advanced Post Production</b>	<b>Autumn 2025</b>
<b>57230 Immersive Media</b> - replaced with substitute subject <b>57888 Avid: Editing with Media Composer</b>	<b>Spring 2025</b>
<i>57303 Screen Ideas</i>	<i>Last run 2024</i>
<i>57233 Creativity and Media Production</i>	<i>Last run 2024</i>
CBK92007 General choice*	Session/Year Last Offered
<b>57231 Advanced Post Production</b>	<b>Autumn 2025</b>
<b>57235 The Business of Screens</b>	<b>Autumn 2025</b>
<b>57228 Design Thinking for Communication Professionals</b>	<b>Spring 2025</b>
<b>57236 Experiential Media</b> - replaced with substitute subject <b>57890 ADG: Directing for the Screen</b>	<b>Spring 2025</b>
<b>57230 Immersive Media</b> - replaced with substitute subject <b>57888 Avid: Editing with Media Composer</b>	<b>Spring 2025</b>
<b>57222 Influence in the Digital World</b> - replaced with substitute subject <b>57815 Digital Engagement in Strategic Communication</b>	<b>Spring 2025</b>
59721 Academic English: Communication Fundamentals	As per the School of International Studies and Education handbook
59356 Developing Academic Writing and Speaking Skills	As per the School of International Studies and Education handbook
<i>57225 Advanced Creative Entrepreneurship</i>	<i>Last run 2024</i>
<i>57233 Creativity and Media Production</i>	<i>Last run 2024</i>
<i>57227 Curation</i>	<i>Last run 2024</i>
<i>57232 Media Law and Accountability</i>	<i>Last run 2024</i>
<i>57303 Screen Ideas</i>	<i>Last run 2024</i>

<b>CBK91147 Electives (Extension)*</b>	
<b>57231 Advanced Post Production</b>	<b>Autumn 2025</b>
<b>57227 Curation</b>	<b>Autumn 2025</b>
<b>57218 Emergent Media Practices</b> - replaced with substitute subject <b>57894 Emergent Media Practices</b>	<b>Autumn 2025</b>
<b>57213 Understanding and Engaging Audiences</b> - Replaced with <b>57808 Finding Insights for Understanding Audiences</b>	<b>Autumn 2025 &amp; Spring 2025</b>
<b>57228 Design Thinking for Communication Professionals</b>	<b>Spring 2025</b>
<b>57236 Experiential Media</b> - replaced with substitute subject <b>57890 ADG: Directing for the Screen</b>	<b>Spring 2025</b>
<b>57223 Exploring Human Communication: Theories and Practice</b> - replaced with substitute subject <b>57804 Communication Theory and Practice</b>	<b>Spring 2025</b>
<b>57230 Immersive Media</b> - replaced with substitute subject <b>57888 Avid: Editing with Media Composer</b>	<b>Spring 2025</b>
<b>57222 Influence in the Digital World</b> - replaced with substitute subject <b>57815 Digital Engagement in Strategic Communication</b>	<b>Spring 2025</b>
59356 Developing Academic Writing and Speaking Skills	As per the School of International Studies and Education handbook
59721 Academic English: Communication Fundamentals	As per the School of International Studies and Education handbook
<i>57199 Advanced Audio/Visual Journalism</i>	<i>Last run 2024</i>
<i>57225 Advanced Creative Entrepreneurship</i>	<i>Last run 2024</i>
<i>57233 Creativity and Media Production</i>	<i>Last run 2024</i>
<i>57232 Media Law and Accountability</i>	<i>Last run 2024</i>
<i>57303 Screen Ideas</i>	<i>Last run 2024</i>
<i>57122 Short Fiction Workshop</i>	<i>Last run 2024</i>
<i>57681 Narrative and Creative Practices</i>	<i>Last run 2024</i>

*\*Please note: The availability of Choice and Elective subjects will depend on enrolment numbers*