

## Subject Availability Table:

### C11289 Graduate Certificate in Media Practice and Industry

STM91295 Core stream (Media, Industry and Practice)	Session/Year Last Offered
57229 <i>Story Core: Ethical Production</i>	<i>Last run 2024</i>
CBK91772 General choice*	Session/Year Last Offered
<b>57231 Advanced Post Production</b>	<b>Autumn 2025</b>
<b>57235 The Business of Screens</b>	<b>Autumn 2025</b>
<b>57228 Design Thinking for Communication Professionals</b>	<b>Spring 2025</b>
<b>57236 Experiential Media - replaced with substitute subject 57890 ADG: Directing for the Screen</b>	<b>Spring 2025</b>
<b>57230 Immersive Media - replaced with substitute subject 57888 Avid: Editing with Media Composer</b>	<b>Spring 2025</b>
<b>57222 Influence in the Digital World - replaced with substitute subject 57815 Digital Engagement in Strategic Communication</b>	<b>Spring 2025</b>
59721 Academic English: Communication Fundamentals	As per the School of International Studies and Education handbook
59356 Developing Academic Writing and Speaking Skills	As per the School of International Studies and Education handbook
57225 <i>Advanced Creative Entrepreneurship</i>	<i>Last run 2024</i>
57233 <i>Creativity and Media Production</i>	<i>Last run 2024</i>
57227 <i>Curation</i>	<i>Last run 2024</i>
57232 <i>Media Law and Accountability</i>	<i>Last run 2024</i>
57303 <i>Screen Ideas</i>	<i>Last run 2024</i>

\*Please note: The availability of choice subjects will depend on enrolment numbers