Subject Availability Table:
C04411 Master of Media Practice and Industry (Extension)
Students who commenced in Spring 2024

STM91564 Core stream (Media, Industry and Practice)	Session/Year Last Offered
57226 Collaborative Media Project	**Autumn 2025 & Spring 2025**
57229 Story Core: Ethical Production	*Last run 2024*
CBK91769 Innovation choice*	**Session/Year Last Offered**
57235 The Business of Screens	**Autumn 2025**
57228 Design Thinking for Communication Professionals	**Spring 2025**
57232 Media Law and Accountability	*Last run 2024*
57225 Advanced Creative Entrepreneurship	*Last run 2024*
CBK91770 Industry choice*	**Session/Year Last Offered**
57227 Curation	**Autumn 2025**
57236 Experiential Media - replaced with substitute subject **57890 ADG: Directing for the Screen**	**Spring 2025**
57222 Influence in the Digital World - replaced with substitute **57815 Digital Engagement in Strategic Communication**	**Spring 2025**
CBK91771 Production choice*	**Session/Year Last Offered**
57231 Advanced Post Production	**Autumn 2025**
57230 Immersive Media - replaced with substitute subject **57888 Avid: Editing with Media Composer**	**Spring 2025**
57303 Screen Ideas	*Last run 2024*
57233 Creativity and Media Production	*Last run 2024*
CBK92007 General choice*	**Session/Year Last Offered**
57231 Advanced Post Production	**Autumn 2025**
57235 The Business of Screens	**Autumn 2025**
57228 Design Thinking for Communication Professionals	**Spring 2025**
57236 Experiential Media - replaced with substitute subject **57890 ADG: Directing for the Screen**	**Spring 2025**
57230 Immersive Media - replaced with substitute subject **57888 Avid: Editing with Media Composer**	**Spring 2025**
57222 Influence in the Digital World - replaced with substitute subject **57815 Digital Engagement in Strategic Communication**	**Spring 2025**
59721 Academic English: Communication Fundamentals	As per the School of International Studies and Education handbook
59356 Developing Academic Writing and Speaking Skills	As per the School of International Studies and Education handbook
57225 Advanced Creative Entrepreneurship	*Last run 2024*
57233 Creativity and Media Production	*Last run 2024*
57227 Curation	*Last run 2024*
57232 Media Law and Accountability	*Last run 2024*
57303 Screen Ideas	*Last run 2024*

CBK91147 Electives (Extension) replaced with CBK92345 Electives (Extension)*	Session/Year Last Offered
57600 Creative Nonfiction Workshop (6cp)	**Spring 2025**
57615 Digital Engagement in Strategic Communication (6cp)	**Spring 2025**
57618 Organisational Storytelling and Engagement (6cp)	**Spring 2025**
57688 Avid: Editing with Media Composer (6cp)	**Spring 2025**
57689 Internship (6cp)	**Spring 2025**
57690 ADG: Directing for the Screen (6cp)	**Spring 2025**
57692 Creative Producing (6cp)	**Spring 2025**
57601 Narrative and Creative Practices (6cp)	**Autumn 2026**
57612 Contemporary Advertising Practice (6cp)	**Autumn 2026**
57613 Corporate and Marketing Communication (6cp)	**Autumn 2026**
57617 Media Law and Accountability (6cp)	**Autumn 2026**
57691 ARRI: Filing with ALEXA Camera Systems (6cp)	**Autumn 2026**
57693 Screen Curation (6cp)	**Autumn 2026**
57694 Emergent Media Practices (6cp)	**Autumn 2026**
59720 Academic English: Communication Fundamentals (6cp)	As per the School of International Studies and Education handbook

***Please note: The availability of Choice and Elective subjects will depend on enrolment numbers*