

2025 Design, Architecture and Building (DAB) Subject Guide Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular DAB subjects. You can also search for other subjects and majors using the UTS Handbook and UTS DAB website: http://www.dab.uts.edu.au/

Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

Period	Category				
February – June	A: Autumn Session				

Period	Category
July – November	S: Spring Session

For availability of subjects, check the timetable at https://www.uts.edu.au/current-students/timetable/uts-timetable-planner

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically can be added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)
- Check prerequisites in the UTS Handbook <u>www.handbook.uts.edu.au</u>

Note: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.







Undergraduate

<u>11273</u>	Architectural Studio 1	<u>16655</u>	Property Finance
<u>11274</u>	Architectural Studio 2	16657	Property Investment and
<u>85840</u>	Biodesign		Portfolio Management
<u>16006</u>	Introduction to Resilient	<u>16642</u>	Property Investment and
	Development		Valuation
<u>16004</u>	Introduction to Spatial Analysis	16298	Property Management**
<u>83122</u>	Machine-knitted Textiles	16216	Introduction to Property and the
<u>16333</u>	Statutory Valuation and		Built Environment**
	Compensation	<u>88006</u>	Textiles: Dye Methods
<u>16313</u>	Construction Industry Economics	<u>88007</u>	Textiles: Surface Form
<u>16233</u>	Urban Planning & Development	83119	Thinking Fashion
	Process	83622	Visualising Fashion 1
<u>80035</u>	Photography and the Body	87549	Creative Code
<u>88011</u>	Darkroom Photography	88304	Illustration: Media and
<u>88801</u>	Introduction to Photography for		Techniques
	Design and Architecture	87749	User Experience Design
<u>85503</u>	Thinking Through Design	88404	Illustration for Product and
<u>85001</u>	The Bio Kitchen	<u>55.5.</u>	Branding
<u>85502</u>	Researching Design History	<u>87539</u>	Webmedia
16219	Quantitative Analysis for	87559	Motion Graphics
	Property**		•
<u>84124</u>	Digital Systems for Sustainable	<u>87669</u>	Digital Photomedia
00000	Production	16217	Built Environment Law &
<u>86006</u>	History and Theory 1		Professional Practice**
<u>86007</u>	History and Theory 2		
<u>88805</u>	Introduction to Photography		

Postgraduate

<u>15</u>	<u>146</u>	Sustainable Urban Development
<u>153</u>	<u> 336</u>	Systems Thinking for Managers
<u>153</u>	<u> 348</u>	Project Finance and Analysis
153	<u> 364</u>	Leading Projects in Organisations
153	315	Project Management Principles
153	316	Project Scope, Time and Cost Management
153	327	Managing Project Complexity
153	312	Project Communication, HR and Stakeholders
153	319	Project Risk, Procurement and Quality
		Management
<u>153</u>	<u> 346</u>	Organisational Project Management
153	325	Negotiation and Conflict Management
125	511	Construction Technology and Regulation
125	537	Construction Management
		3





Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- L1 (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- L2 (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- L3 (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
- L4 (Level 4) Usually undertaken in fourth year (similar to 400 level, advanced level)

Undergraduate Subjects

- Students with no prior DAB background should start with the pre-approved subject list
- * Indicates that this subject has prerequisite(s)
- ^ the subject carries 12 UTS Credit Points
- A or S indicates that the subject it taught outside of the normal teaching calendar and in Block Mode.
- Students who want to complete a subject listed in a session outside of Autumn or Spring (such as June/July) will need to contact the Study Abroad and Exchange team
- Block mode subjects involve an intensive period of study, in classes scheduled over one or more weeks of the teaching period

(first year, semester 2 equivalent)

** New subject for 2025, Handbook details available in December

Architecture History and Theory Subjects				(III'st year, serilester 2 equivalent)				
Archit	ecture history and Theory S	subje	CIS	<u>11274</u>	Architectural Studio 2	L1	S	
<u>11212</u>	Architectural History and Theory:	L1	Α	<u>11206</u>	Introduction to Construction	L1	S	
	Orientations				and Structural Synthesis			
<u>11216</u>	Architectural History and Theory:	L1	S	11216	Architectural History and Theory:	L1	S	
	Modernity and Modernism				Modernity and Modernism			
<u>11248</u>	Architectural History and Theory:	L2	Α	86005	Design Studio: Inhabitations	L1	S	
	Urbanism and the City*			86009	Communication and	L1	S	
					Construction: Generative			
The following subjects can only be undertaken by			у		Methods			
students	enrolled in an equivalent Archited	ture p	rogram.					
DI	atas The could at in health have linker		4	(second	year, semester 1 equivalent)			
Please note: The subjects in bold have linked content and hence are recommended to be undertaken simultaneously, as listed below		<u>11275</u>	Architectural Studio 3*	L2	Α			
		eousiy, as	<u>11207</u>	Architectural Design and	L2	Α		
listed below					Construction*			
(first ve	ar, semester 1 equivalent)			<u>11248</u>	Architectural History and Theory:	L2	Α	
11273	Architectural Studio 1	L1	Α		Urbanism and the City*			
11214	Spatial Communications 1	L1	Α	<u>86114</u>	Communication and	L2	Α	
11212	Architectural History and Theory:	L1	Α		Construction: Performance*			
	Orientations							
86004	Design Studio: Foundations in	L1	Α	(second	year, semester 2 equivalent)			
	Interior Architecture			11276	Architectural Studio 4*	L2	S	
86008	Communication and	L1	Α	<u>11225</u>	Thermal Design and	L2	S	

11222

UTS CRICOS PROVIDER CODE: 00099F

Construction: Representation

July 2024

S

Architectural History and Theory: L2

Environmental Control *

Critique*



	_						
86113	Communication and	L2	S	16314	Construction Technology 3*	L2	S
00110	Construction: Technologies*	LZ	O	16913	Time Management*	L2	S
<u>86530</u>	Design Studio: Knowledge	L2	Α	<u>16471</u>	Integrated Services*	L2	S
<u>00000</u>	Spaces*			16263	Design Team Management*	L3	A
	5,535			16423	Procurement and Contract	L3	S
(third year, semester 1 equivalent)					Management*		
11277	Architectural Studio 5*	L3	Α	<u>16422</u>	Construction Technology 4*	L3	S
<u>11232</u>	Lighting, Acoustics & Advanced	L3	Α	<u>16264</u>	Property Accounting and	L4	A or S
	Environmental Control*				Financial Management*		
<u>86221</u>	Communication & Construction:	L3	Α	<u>16919</u>	Project Strategy and Leadership*	L4	Α
	Interior Technologies*			<u>16914</u>	Corporate Social Responsibility	L4	S
/41= :l · · · =				40400	and People Management*		
(tnira ye <u>11247</u>	ar, semester 2 equivalent) Architectural History and Theory:	L3	S	<u>16469</u>	Professional Practice*	L4	S
11271	Current Events and Debates*	LU	O	Intorio	r Architecture		
86222	Communication and	L3	S	86004	r Architecture Design Studio: Foundations in	L1	Α
<u> </u>	Construction: Synthesis*			00004	Interior Architecture	L1	^
86223	Design Studio: Interior	L3	S	86008	Communication and	L1	Α
	Architecture Major Project*			<u>55555</u>	Construction: Representation		, ,
				86005	Design Studio: Inhabitations	L1	S
				86009	Communication & Construction:	L1	S
Prope	rty Economics				Generative Methods		
<u>16264</u>	Property Accounting and	L1	A or S	<u>86114</u>	Communication and	L2	Α
	Financial Management*			<u>86113</u>	Construction: Performance Communication and	L2	S
16216	Introduction to Property and the	L1	Α	00110	Construction: Technologies	LZ	J
40400	Built Environment**	1.4	Δ.	<u>86530</u>	Design Studio: Knowledge	L2	Α
<u>16466</u> <u>16631</u>	Macroeconomics for Property Construction and Development	L1 L1	A A	00004	Spaces	1.0	^
10031	Process	LI	A	<u>86221</u>	Communication & Construction: Interior Technologies	L3	Α
16234	Property Valuation	L1	Α	86222	Communication and	L3	S
16217	Built Environment Law &	L1	S		Construction: Synthesis		
	Professional Practice**			86223	Design Studio: Interior	L3	S
<u>16633</u>	Microeconomics of Property*	L1	S		Architecture Major Project		
<u>16338</u>	International Property	L2	Α	Design	1		
	Investment*			85502	Researching Design Histories	L1	Α
<u>16656</u>	Sustainable Construction and	L3	Α	85503	Thinking Through Design	L1	S
	Development Management*		_	85202	Designing Social Change	L2	S
<u>16232</u>	Applied Economic Analysis*	L3	S				
<u>16237</u>	Property Taxation*	L3	S				
<u>16235</u>	Urban Economics	L2	Α	Decales	ot De aire		
					ot Design	L1	۸
				84610 84111	Inside Design Understanding Three-	L1 L1	A A
Const	ruction Project Managemen	t		04111	dimensional Form	L1	^
<u>16313</u>	Construction Industry Economics	L1	Α	<u>84116</u>	Product Design Communication A	L1	Α
16109	Construction Technology 1	L1	Α	84611	Integrated Product Design	L1	S
<u>16467</u>	Built Environment Law & Ethics	L1	Α	84117	Product Design Communication	L1	S
<u>16103</u>	Materials Science	L1	S		В		
<u>16265</u>	Construction Technology 2	L1	S	<u>84118</u>	Informing Product Design	L1	S
<u>16206</u>	Structures*	L2	A	<u>84711</u>	User-Centred Design*^	L2	S
<u>16912</u>	Construction Project	L2	Α	<u>84910</u>	Analogue & Digital UX	L2	S
16400	Management Principles*	A	٨	<u>88990</u>	Generative Design Principles	L2	A or S
<u>16138</u>	Site Establishment and Management*	L2	Α	84811 04042	Smart Design* ^	L3	A
	wanayement			<u>84812</u>	Product Design Major Studio*^	L3	S



