2025 Communication Subject Guide
Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication subjects. You can also search for other subjects and majors using the UTS Handbook and UTS Communication website: https://www.uts.edu.au/study/communication

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

Period	Category
February – June	**A**: Autumn Session

Period	Category
July – November	**S**: Spring Session

For availability of subjects, check the timetable at https://www.uts.edu.au/current-students/timetable/uts-timetable-planner

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)
- Check prerequisites in the UTS Handbook www.handbook.uts.edu.au

Note: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.

Pre-approved subjects

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Undergraduate

54000 Citizenship and Communication	52640 Media Law and Ethics
54001 Digital Literacies	52703 Media Influence
52680 Digital Media Industries	50816 Audio Cultures
52641 News Now	52716 Design Thinking for Social Innovation
54002 Communicating Difference	59718 Developing English: Studies of the Australian Natural Environment
52651 Exploring Media Arts	
52660 Emergent Public Relations	59719 Developing English: Studies of Australian Workplaces
52661 Strategic Communication in Society	
52662 Creative Advertising	52712 Global Cinema
52691 Writing and Editing Foundations	52671 Histories of the Present
52692 Imagining the Real	
52670 Self and Society	
52690 Narrative in Theory and Practice	
52718 The Social Life of Technology	
52681 Understanding Digital Audiences	
52682 Digital Media Metrics	
52713 Communicating Health and Science	
52672 Comparing Indigenous Histories and Politics	

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Faculty assessed subjects

- **L1** (Level 1) usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) usually undertaken in third year (similar to 300 level, advanced level)

Undergraduate subjects

- Students with no prior Communication background should start with the pre-approved subject list
- Undergraduate students are not permitted to study postgraduate subjects.
- * Indicates that this subject has prerequisite(s)
- ** New subject for 2025, Handbook details available in December

Journalism

52640	Media Law and Ethics	L1	A
52642	Multimedia Features*	L1	S
52643	Sound Journalism*	L2	A
52644	Visual Journalism*	L2	S
52646	Investigations, Data and Collaboration*	L3	A
52645	Digital Journalism Research*	L3	A or S

Media Arts and Production
Note: Students may only take one subject in this area.

52650	Screen Story	L1	A
52652	Drama Production*	L2	S
52653	Creating Documentary*	L2	A
52654	Experimental Media*	L2	A
52656	Creative Project Development*	L3	S
52655	Media Arts Specialist Modules*	L3	S
52657	Media Arts Project*	L3	S

Strategic Communication

52662	Creative Advertising	L1	S
52663	Strategic Communication Design*	L2	A
52664	Branding and Reputation*	L2	A or S
52665	Multimodal Storytelling*	L2	S
52666	Engagement in Organisations*	L3	A

52667	The Agency*	L3	A or S

Writing and Publishing

52694	Publishing Cultures*	L2	A or S
52695	Adaptations*	L2	S
52696	Professional Pathways in Writing & Publishing*	L3	A
52697	Major Writing Project*	L3	S

Social and Political Sciences

52674	Global Economies*	L2	A or S
52673	Political Ideas and Change*	L2	A
52675	Investigating for Change*	L2	S
52676	Policy and Advocacy*	L3	A

Digital and Social Media

52683	User Experience Research*	L2	A
52684	Digital Activism*	L2	A or S
52685	Working with Data and Code*	L2	S
52686	Digital Publishing for Apps*	L3	A
52687	Making Digital Impact*	L3	S

Media Business

52664	Branding and Reputation*	L2	A or S
52705	Creative Entrepreneurship*	L2	S
52708	The Media Business	L3	S

Animation

54403	Studio: Foundations in Animation Language	L1	A
54406	Context: 2D Animation Introduction	L1	A
54402	Studio: Foundations in Animation Design	L1	S
54409	Context: Introduction to Hybrid Animation	L1	S
54405	Studio: Narrative Investigations in Animation*	L2	A
54407	Context: Animation Character*	L2	A
54408	Context: Animation Character Rigging Advanced*	L2	S
54404	Studio: Narrative Experimentations in Animation*	L2	S
54401	Studio: Animation Practice*	L3	A
54414	Studio: Animation Industry Project*	L3	S
54410	Context: Design for 2D and Hybrid Animation*	L3	A
54411	Context: Design for 3D and Hybrid Animation*	L3	A

Animation electives

54418	Performance Animation*	L2	S
54419	Storyboard Development*	L2	A or S

Electives 8cp

54092	Culture: Plugged and Unplugged*	L2	A or S
54098	Becoming Australia*	L2	A
54094	Environmental Communication*	L2	S
54004	The Future of Work*	L3	A or S

Electives 6cp

52710	Climate Justice and Policy	L1	A
52715	Environmental Communication*	L2	S

Music and Sound Design

50817	Audio and Music Production *	L2	A
50818	Podcasting *	L2	A
50820	Sound Design *	L2	S
50819	Composing with Sound *	L2	S
50824	Songwriting and Composition for Context *	L2	S
50825	Screen Soundtrack Production *	L3	A
50826	Music Business and Professional Practice *	L3	A
54003	Creative Entrepreneurship *	L3	S

Postgraduate subjects

* Indicates that this subject has prerequisite(s)

Creative Writing

57600	Creative Nonfiction Workshop	L1	S
57601	Narrative and Creative Practices	L1	A
57602	Professional Editing Practice	L2	A
57603	Publishing Workshop	L2	S

Screen Arts and Production

57684	Studio: Unscripted**		A or S
57685	Studio: Scripted**		A or S
57692	Creative Producing**		S
57693	Screen Curation**		A

Strategic Communication

57604	Communication Theory and Practice**		S
57304	The Ethics of Data and AI		S
57605	Foundations in Strategic Communication**		A or S
57606	Strategic Communication Planning and Management**		A
57609	Creative Appeals in Advertising **		S
57610	Risk, Issue and Crisis Communication**		A or S
57611	Stakeholder Engagement**		A or S
57612	Contemporary Advertising Practice**		A
57613	Corporate and Marketing Communication**		A

57614	Creativity, Innovation and Strategy**	A
57615	Digital Engagement in Strategic Communication**	S
57616	Industry Project**	S
57617	Media Law and Accountability**	A
57618	Organisational Storytelling and Engagement **	S
57694	Emergent Media Practices**	A
57619	Design Thinking for Communication Professionals **	S
57607	Ethics, Responsibility, and Sustainability **	A
57608	Finding Insights for Understanding Audiences**	S