



2024 Communication Subject Guide

Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication subjects. You can also search for other subjects and majors using the [UTS Handbook](#) and UTS Communication website: <https://www.uts.edu.au/study/communication>

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

Period	Category
February – June	A: Autumn Session

Period	Category
July – November	S: Spring Session

For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)
- Check prerequisites in the UTS Handbook www.handbook.uts.edu.au

Note: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.



Pre-approved subjects

Undergraduate

54000 Citizenship and Communication	52703 Media Influence
54001 Digital Literacies	50816 Audio Cultures
52680 Digital Media Industries	52716 Design Thinking for Social Innovation
52641 News Now	59718 Developing English: Studies of the Australian Natural Environment
54002 Communicating Difference	59719 Developing English: Studies of Australian Workplaces
52651 Exploring Media Arts	54417 Figure Drawing for Animation
52660 Emergent Public Relations	52712 Global Cinema
52661 Strategic Communication in Society	
52662 Creative Advertising	52671 Histories of the Present
52691 Writing and Editing Foundations	
52692 Imagining the Real	
52670 Self and Society	
52690 Narrative in Theory and Practice	
52718 The Social Life of Technology	
52681 Understanding Digital Audiences	
52682 Digital Media Metrics	
52713 Communicating Health and Science	
52672 Comparing Indigenous Histories and Politics	
52640 Media Law and Ethics	

Faculty assessed subjects

Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) usually undertaken in third year (similar to 300 level, advanced level)

Undergraduate subjects

- Students with no prior Communication background should start with the [pre-approved subject list](#)
- Undergraduate students are not permitted to study postgraduate subjects.
- * Indicates that this subject has prerequisite(s)

Journalism

52640	Media Law and Ethics	L1	A
52642	Multimedia Features*	L1	S
52643	Sound Journalism*	L2	A
52644	Visual Journalism*	L2	S
52646	Investigations, Data and Collaboration*	L3	A
52645	Digital Journalism Research*	L3	A or S

Writing and Publishing

52694	Publishing Cultures*	L2	A or S
52695	Adaptations*	L2	S
52696	Professional Pathways in Writing & Publishing*	L3	A
52697	Major Writing Project*	L3	S

Media Arts and Production

Note: Students may only take one subject in this area.

52650	Screen Story	L1	A
52652	Drama Production*	L2	S
52653	Creating Documentary*	L2	A
52654	Experimental Media*	L2	A
52656	Creative Project Development*	L3	S
52655	Media Arts Specialist Modules*	L3	S
52657	Media Arts Project*	L3	S

Social and Political Sciences

52674	Global Economies*	L2	A or S
52673	Political Ideas and Change*	L2	A
52675	Investigating for Change*	L2	S
52676	Policy and Advocacy*	L3	A

Digital and Social Media

52683	User Experience Research*	L2	A
52684	Digital Activism*	L2	A or S
52685	Working with Data and Code*	L2	S
52686	Digital Publishing for Apps*	L3	A
52687	Making Digital Impact*	L3	S

Strategic Communication

52662	Creative Advertising	L1	S
52663	Strategic Communication Design*	L2	A
52664	Branding and Reputation*	L2	A or S
52665	Multimodal Storytelling*	L2	S
52666	Engagement in Organisations*	L3	A
52667	The Agency*	L3	A or S

Media Business

52664	Branding and Reputation*	L2	A or S
52705	Creative Entrepreneurship*	L2	S
52708	The Media Business	L3	S



Animation

54403	Studio: Foundations in Animation Language	L1	A
54406	Context: 2D Animation Introduction	L1	A
54402	Studio: Foundations in Animation Design	L1	S
54409	Context: Introduction to Hybrid Animation	L1	S
54405	Studio: Narrative Investigations in Animation*	L2	A
54407	Context: Animation Character*	L2	A
54408	Context: Animation Character Rigging Advanced*	L2	S
54404	Studio: Narrative Experimentations in Animation*	L2	S
54401	Studio: Animation Practice*	L3	A
54414	Studio: Animation Industry Project*	L3	S
54410	Context: Design for 2D and Hybrid Animation*	L3	A
54411	Context: Design for 3D and Hybrid Animation*	L3	A
Animation electives			
54415	Performance Animation*	L2	S
54416	Storyboard Development*	L2	A or S

Electives 8cp

54092	Culture: Plugged and Unplugged*	L2	A or S
54098	Becoming Australia*	L2	A
54094	Environmental Communication*	L2	S
54004	The Future of Work*	L3	A or S

Electives 6cp

52710	Climate Justice and Policy	L1	A
52715	Environmental Communication*	L2	S

Music and Sound Design

50817	Audio and Music Production *	L2	A
50818	Podcasting *	L2	A
50820	Sound Design *	L2	S
50819	Composing with Sound *	L2	S
50824	Songwriting and Composition for Context *	L2	S
50825	Screen Soundtrack Production *	L3	A
50826	Music Business and Professional Practice *	L3	A
54003	Creative Entrepreneurship *	L3	S

Postgraduate subjects

* Indicates that this subject has prerequisite(s)

Creative Writing

57600	Creative Non-fiction	L1	S
57601	Narrative and Creative Practices	L1	A
57134	Theory and Creative Writing	L1	A
57602	Professional Editing Practice	L2	A
57603	Publishing Workshop	L2	S

Advanced Journalism

57083	Advanced Journalism	L1	A
57232	Media Law and Accountability	L1	A
57088	Journalism Studies	L2	S
57085	Digital Journalism and Beyond	L2	S

57193	Data and Computational Journalism	L3	A
57194	Journalism Major Project	L3	A
57196	International and Transnational Journalism	L3	S

Strategic Communication

57223	Exploring Human Communication: Theories and Practice	L1	A or S
57213	Understanding and Engaging Audiences	L1	A or S
97902	Intercultural and International Communication	L1	S
97903	Strategic Communication and Integration	L1	A
57222	Influence in the Digital World	L1	S



57210	Managing Public Communication	L2	A
57220	Corporate and Marketing Communication	L2	S
57218	Emergent Media Practices		
57211	Organisational Communication and Culture		

Media Practice and Industry

57229	Story Core: Ethical Production	L1	A or S
57233	Creativity and Media Production	L1	A or S
57228	Design Thinking for Communication Professionals	L1	S
57235	The Business of Screens	L2	A
57236	Experiential Media	L2	S
57230	Immersive Media	L3	S
57231	Advanced Post Production	L2	A