

Graduate Certificate in Writing, Editing and Publishing

Postgraduate Courses 2024



Faculty of Arts and Social Sciences
School of Communications

Introduction

Publishing is changing, presenting new opportunities and challenges for this global industry. As roles, genres, and markets shift, the industry needs graduates equipped with the skills and awareness to serve the requirements of authors, readers, retailers, and publishers.

Whether you are a practicing writer or planning to work in publishing, the Graduate Certificate in Writing, Editing, and Publishing at UTS will help you develop in-demand skills and knowledge. This ensures that you gain authentic experience and are prepared to enter the industry. Graduates pursue various roles such as authors, publishers, marketers, content advisors, copywriters, cultural officers, or storytellers, across a range of media.

You'll be immersed in a variety of genres and skills, gaining a practical and flexible understanding of creativity, publishing culture, leadership opportunities and up-to-date technologies. Learn your craft from highly successful writers, editors, and publishers, in a course designed by and for industry professionals.

Why study Writing, Editing and Publishing at UTS?

Simulate real-world editing and publishing processes

With guidance from industry professionals, you'll gain practical experience in the contemporary practices and technologies of copyediting and publishing. Learn how to network and form professional relationships with like-minded practitioners, preparing yourself to seize a range of career opportunities.

Connect to your creativity

Explore developments and engage in key debates about narrative and nonfiction practice, workshopping and analysing language, style and genre. With guidance from academic staff that are leading writers, publishers and scholars across the creative and cultural industries.

Find your people

Build your network within a program that has been at the forefront of Australia's writing scene for over forty years. Many of our students are already producing work or have experience in the industry, bringing this into classes to create a vibrant, informed and professional atmosphere.

Add to the success stories

Several Australian writers have gone to UTS, including Christine Piper ('After Darkness', winner of the 2014 Vogel Literary Award, shortlisted for the 2015 Miles Franklin), Tegan Bennett Daylight ('Royals', 'The Details', shortlisted for 2021 Prime Minister's Literary

Awards), Nadine J. Cohen ('Everyone and Everything', The Guardian, The Saturday Paper, Frankie), Sydney Khoo ('The Spider and Her Demons'), Isabelle Li ('A Chinese Affair'), Alison Whittaker ('BLAKWORK'), and many more. Graduates such as Gillian Mears, Anna Funder, and Kate Grenville have earned international acclaim, winning awards, literary prizes, grants and residencies across the world.

Learn to work flexibly and professionally

Develop flexible thinking and entrepreneurial skills that allow you to pursue and create new opportunities.

Graduate Certificate in writing, Editing and Publishing

C11371v1

The Graduate Certificate in Writing, Editing and Publishing is designed for those who wish to work in writing, editing, and publishing or for experienced creators who wish to develop and enhance their existing knowledge and abilities. The emphasis in this course is on creating graduates with the core skills, cultural intelligence and industry knowledge that allows them to continue to adapt their learning and to identify opportunities for leadership within a rapidly transforming industry. The program at UTS has been connecting students with industry for more than forty years with many graduates going on to achieve outstanding success.

Students are taught by leading practitioners who are currently working in industry and who can offer guidance on how to work flexibly in a wide range of industry contexts.

Students develop a unique and adaptable understanding of writing, editing, publishing and creativity. They learn and simulate professional editing and publishing skills in tandem with authentic, practice-based skills such as narrative and fact-based writing as they build the analytical and collaborative capabilities that equip them to adapt to change.

Duration

The course is offered on a one-year, part-time basis.

Course Structure

Students must complete 24 credit points (CP) in total, consisting of four 6 CP core subjects. Part-time students should undertake two 6 CP subjects a session, as per the typical course program.

Careers

Career paths for graduates include roles such as in-house or freelance copyeditor (across various media), publishing assistant, marketing assistant, content advisor, copywriter, professional author, festival organiser, or cultural officer. Graduates are prepared to adapt, lead, and create opportunities within and beyond traditional employment models.

4 Core subjects (6 CP each) - Compulsory

Creative Nonfiction Workshop

Narrative and Creative Practices

Professional Editing Practice

Publishing Workshop

Commonwealth Supported Places

A limited number of Commonwealth Supported Places (CSPs) are available within this course and are allocated on merit. As applications are assessed progressively, applicants are strongly encouraged to apply early and to indicate on their application if they wish to be considered for a CSP.



Meet our Academics

Embark on a learning journey guided by the best in the field. Our academics are not only educators but also highly successful industry professionals, renowned writers, publishers, and esteemed scholars in the creative and cultural industries. Many of them are household names, recognised nationally and internationally. Beyond their success, our academics are also global experts in creative writing teaching and research, pioneering the advancement of creative writing education worldwide.



Miles Franklin-shortlisted author, winner of the 2022 Mark and Evette Moran Nib Award for literary excellence and research.

Dr. Delia Falconer
Senior Lecturer



Author of three works of fiction and nonfiction, shortlisted for the Commonwealth Writers' Prize and the Prime Minister's Literary Awards.

Dr. Anthony Macris
Professor



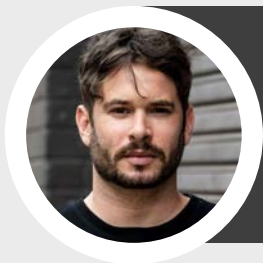
Author of *When We Had Wings and Watch Over Me*, board member of Varuna: the Writers' House, fiction editor of *Overland*.

Dr Claire Corbett
Lecturer



Widely published poet, Co-editor of *Creative Writing Practice Reflections on Form and Process*.

Dr Sarah Attfield
Senior Lecturer



Author of the Miles Franklin-shortlisted novel *Lucky's*, winner of the 2021 Readings Prize for New Australian Fiction.

Dr Andrew Pippas
Lecturer



Fullbright Scholar 2021. Author of the young adult novel *Borderland* (2023).

Graham Akhurst CW and CAIK
Lecturer

Admission Requirements

Graduate Certificate in Writing, Editing and Publishing

Applicants must have completed a UTS recognised bachelor's degree, or an equivalent or higher qualification, or submitted other evidence of general and professional qualifications that demonstrates potential to pursue graduate studies.

Applicants who have not completed a bachelor's, master's, graduate diploma or graduate certificate qualification in any field of study (or overseas equivalent) may be considered eligible if they have:

- Professional or creative experience in the field. Relevant experience is defined as work in the professional writing, editing and publishing industries or adjacent fields such as songwriting and screenwriting, communications, content management or advertising. This will be demonstrated through a CV including an educational and employment history with dates of employment, details of roles and responsibilities and major career and personal achievements. Applicants may also submit evidence of professional recognition such as achieving publication or working voluntarily in editorial, publishing or creative environments (e.g., writers' festivals or editorial collectives) to support their application. A writing portfolio of no more than 3000 words or equivalent may be included.
- Other post-secondary educational achievements which may include the satisfactory completion of non-award courses in writing, editing or publishing.
- Knowledge of, and interest in, the course, demonstrated by submitting a personal statement which outlines the applicant's interest in and knowledge of the course and careers, how the applicant's experience and skills could be applied to the course, and the applicant's understanding of the opportunities present in the emerging media industries.

If the required documents are not submitted, the application may not be considered.

Eligibility for admission does not guarantee offer of a place.

English Proficiency Requirement:

The English proficiency requirement for local applicants with international qualifications is: Academic IELTS: 6.5 overall with a writing score of 6.0; or TOEFL: paper based: 550-583 overall with TWE of 4.5, internet based: 79-93 overall with a writing score of 21; or AE5: Pass; or PTE: 58-64 with a writing score of 50; or C1A/C2P: 176-184 with a writing score of 169.



Student Success Stories

UTS Writing graduates publish their work widely, via books, chapters in anthologies and stories in literary journals, to name just a few. They also write for film and television and become script editors and story consultants. Graduates also regularly win and are shortlisted for awards and prizes.

Recent publishing success stories

Brendan Atkins
2022, *The Naturalist: The remarkable life of Allan Riverstone McCulloch*

sydney khoo
2023, *The Spider and Her Demons*

Nadine J. Cohen
2023, *Everyone and Everything*, debut novel

Zohra Aly
• Of Mosques and Men
• Writing NSW emerging curator

Helen Meany
• Every Day is Gertie Day, co-winner of Seizure's Viva la Novella

David Naylor
winner of Better Read than Dead short story prize

PM Newton
• Beams Falling
• The Old School

Pip Newling
• Knockabout Girl

Alison Whittaker
• Lemons in the Chicken Wire
• Blakwork

Nigel Bartlet
• King of the Road

Petronella McGovern
• Six Minutes
• The Good Teacher

Tracy Ellis
2023 Calibre Essay Prize 'Flow States'.

Sam Twyford-Moore
• The Rapids

Mark Isaacs
• The Kabul Peace House

Tanya Vavilova
Grub (short stories), winner of the Carmel Bird Digital award

Penelope Janu
• On the Right Track
• In At The Deep End
• Up on Horseshoe Hill

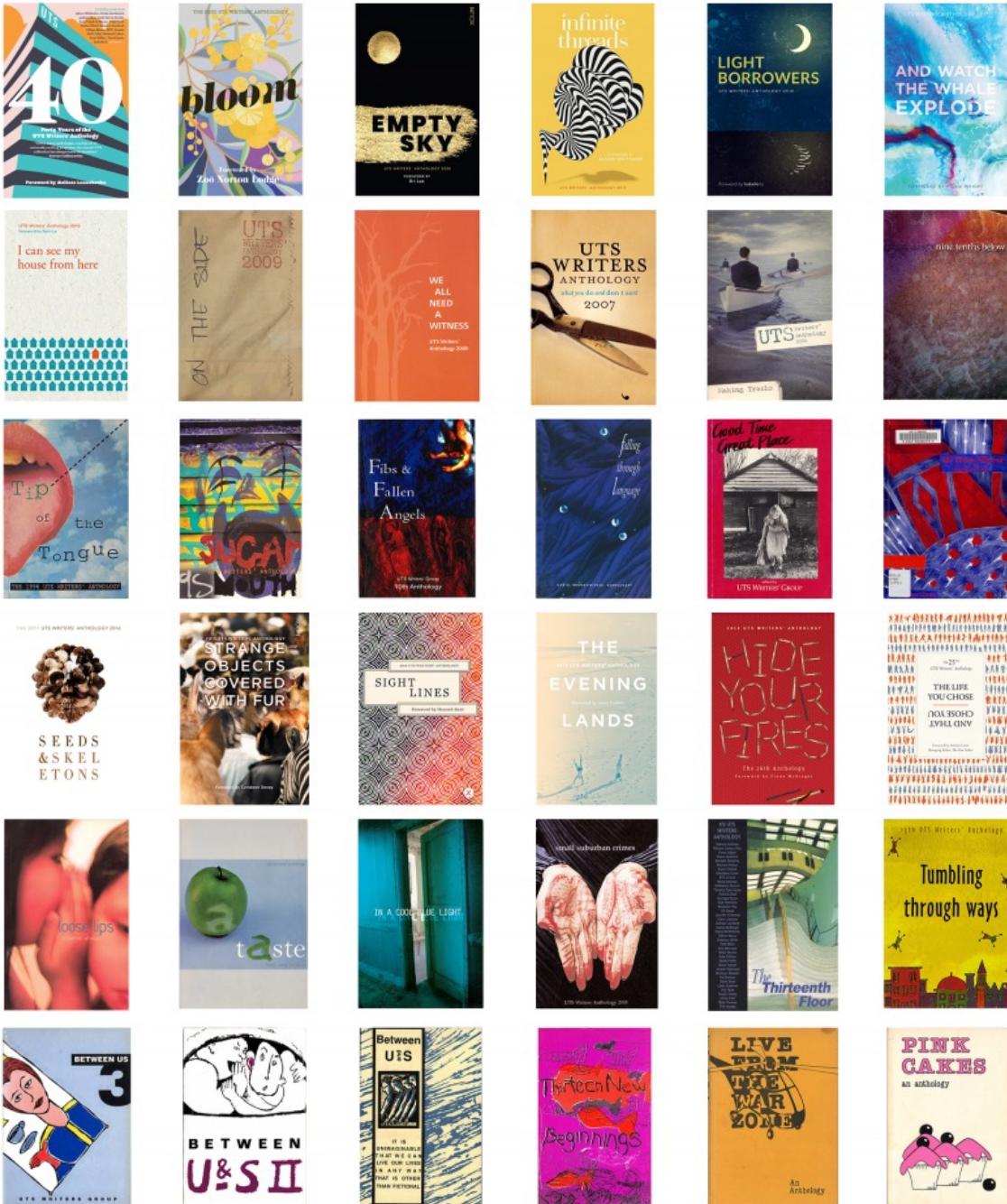
Recent student publications are found in Meanjin, Overland, Southerly and Visible Ink.



The first row, from left to right: UTS alumni sydney khoo and Nadine J. Cohen. The second row includes Dr. Claire Corbett and Dr. Delia Falconer, part of the 'Writing into the Future Session 2: Writing and Transformation' during UTS FASStival 2023. Here, UTS alumni introduced and discussed their recent debut novels, 'The Spider and Her Demons' and 'Everyone and Everything', respectively.

UTS Writers' Anthology

With over 40 years of showcasing student work, the UTS Writers' Anthology has firmly established itself as an integral part of the Australian literary ecology. Get ready for opportunities to actively contribute to the UTS Anthology and make significant changes in both the local and national writing scenes.



Why Communication at UTS?



**UTS ranked
Australia's No.1
Young University**

Times Higher Education
Young University Rankings 2023



**Global Top 100
for Communication**

QS World University Rankings by Subject 2023



5 stars

for excellence in Research,
Employability, Facilities,
Teaching, Innovation,
Inclusiveness and
Internationalisation

QS Stars Rating 2021-2024



**Ranked 2nd
in Australia**

for the field of Communication
& Media Studies


Times Higher Education
QS World University Rankings by Subject 2023




**Ranked in the
Top 100 universities
globally**

QS World University Rankings 2024

Connect with us

 UTSFASS

 UTSFASS

 UTSFASS

How to apply

DOMESTIC STUDENTS

Apply online via the **UTS Student Portal**.

Have questions? Schedule a one-to-one consultation with our **student advisors' team here**.

INTERNATIONAL STUDENTS

This course is only offered on a part-time basis, which may not be suitable for international students. Visit **UTS International** for more information about available programs.

UTS CRICOS 00099F
UTS TEQSA PRV12060

40623 December 2023
Images: Khoa Nguyen, Anna Zhu, Milad Fakurian (Unsplash)