

Bachelor of Music and Sound Design

School of Communication
Faculty of Arts and Social Sciences



No. 1
UTS ranked
Australia's
#1 young* uni

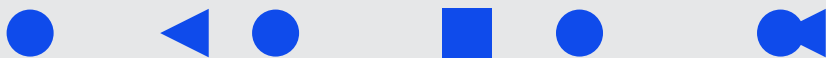
Bachelor of Music and Sound Design

Transform your passion into practice and prepare for a career in the digital sound industry. This unique degree merges theory with extensive studio practice, pushing you to produce music and sound works in a vast range of contexts – think film, TV, animation, podcasts and video games, as well as emerging platforms such as virtual and augmented reality.

Subjects focus on developing real-world skills in composition and songwriting, audio production and sound design.

You'll also develop music business and entrepreneurship skills that will prepare you for a variety of roles across the creative industries.

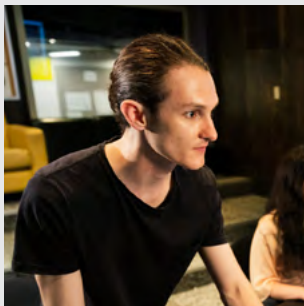
Our course is designed and taught by leading academics and industry professionals. Throughout the degree, they'll help you build a portfolio of works that showcase your creativity and professionalism.



Nigel Malcolm

Graduate

AV technician and live sound engineer



“Music and Sound Design at UTS offered the opportunity to learn from creative professionals currently working in their fields, and gain access to high quality equipment and software, all while being immersed in an authentic university experience. Being able to meet students outside of the MSD course was an invaluable resource that challenged and expanded my way of thinking.”





2023 Selection Rank: 70.15
Duration: 3 years full-time
UAC code: 600006
Adjustment factors: Applicable

COMBINED WITH INTERNATIONAL STUDIES

2023 Selection Rank: 76.10
Duration: 5 years full-time
UAC code: 609296

COMBINED WITH CREATIVE INTELLIGENCE AND INNOVATION

2023 Selection Rank: 74.90
Duration: 4 years full-time
UAC code: 609490

CAREERS

Examples include working in sound design and production across a diverse range of media, including popular music, film, television, advertising, animation, web, gaming, interactive digital media and locational sound.

Specific roles include sound designer, music producer, audio engineer, electronic musician, digital media artist, interactive media designer and music business professional.

COURSE STRUCTURE

10 Music and Sound Design major subjects + 2 Communication Literacies stream subjects + 6 or 8 elective subjects (48 credit points worth)

An Honours year is available for eligible students – as a Bachelor of Communication (Honours).

SAMPLE SUBJECTS

- Audio Cultures
- Audio and Music Production
- Podcasting
- Composing with Sound
- Sound Design
- Sound Project
- Songwriting and Composition for Context
- Screen Soundtrack Production
- Music Business and Professional Practice
- Creative Entrepreneurship
- Digital Literacies
- Communicating Difference

Why music and sound design at UTS?

Cross-disciplinary collaboration

Create innovative multimedia content alongside students from degrees across UTS, including animation, games design and media production. These collaborations will give you first-hand insights into what it's like to work as a creative professional.

Real-world learning

There are no exams in our program! Instead you'll develop knowledge and skills through practice-based assessments. By the time you graduate you'll have a portfolio of works that you can show to future employers.

Diversify your skillset

You can broaden your employability by completing Communication electives. We offer a diverse range of options to suit your interests, from environmental, gender or film studies, to design thinking and digital media. Alternatively, add a Bachelor of International Studies or a Bachelor of Creative Intelligence and Innovation.

Internship opportunities

Go beyond the classroom by completing a professional internship as part of your degree. We offer exclusive partnerships at organisations such as Animal Logic Academy.

Exclusive facilities

In studio-based subjects, you'll gain access to industry-standard technologies and facilities, where you'll learn the latest production techniques.

Industry input

Learn from academics who are internationally recognised for their work in the industry. Plus, you'll be invited to attend guest lectures by leading sound and music professionals.



Equipment and facilities

In the School of Communication, you'll study in purpose-built facilities and have access to a huge range of the latest industry-standard equipment and software.

CONTROL ROOMS

Three control rooms equipped with SSL Matrix consoles, Genelec monitoring systems, Pro Tools HDX systems and Apple Mac Pro workstations running the latest versions of Avid Pro Tools, Ableton Live Suite and Apple Logic Pro software, with Waves, Native Instruments, Arturia and iZotope plugins. Outboard gear includes Kemper Profiler, Rupert Neve, Eventide and Manly.



PROFESSIONAL STUDIO EQUIPMENT

Access to a range of professional studio microphones from Neumann, AKG, Sennheiser and Rode, and musical instruments including Yamaha drum kits, Gibson and Fender guitars and Roland and Nord synthesizers.



DIGITAL AUDIO SUITES

Six sound suites containing specialised Apple Mac Studio digital audio workstations, Ableton Push controllers, midi keyboard controllers, Focusrite interfaces and industry-standard audio apps providing cross compatibility of software between the recording studios and suites.



Want to learn more?
View our facilities tour video

SOUND STUDIOS AND COMPUTER LABS

- A studio floor and vocal booth for Foley/ADR, voice and acoustic instrument recording.
- Computer labs with high spec Apple Mac Studio workstations and industry-standard software.
- A specialised lecture theatre with 7.1 surround sound speaker system.





For applicants based outside of Australia looking to study this course

ELIGIBILITY

International applicants require a competitive pass in a recognised matriculation examination, equivalent to an Australian Year 12 qualification or a recognised bachelor's degree equivalent to an Australian bachelor's degree.

STUDENT VISAS

To be eligible to apply for a student visa to study in Australia, international students must enrol in a course offered full time and on campus. Australian student visa regulations also require international students studying on student visas to complete the course within the standard full-time duration. Students can extend their courses only in exceptional circumstances.

ENGLISH LANGUAGE PROFICIENCY REQUIREMENTS

There is an English-language proficiency requirement to undertake this course. For international students or local applicants with international qualifications, these are:

Academic IELTS

6.5 overall with a writing score of 6.0

TOEFL

Paper based: 550-583 overall with TWE of 4.5, internet based: 79-93 overall with a writing score of 21

AE5 – Pass

PTE – 58-64 with a writing score of 50.

CAE – 176-184 with a writing score of 169.



WANT MORE?



Get a sneak preview of our facilities and hear what our students have to say in this Bachelor of Music and Sound Design video

FURTHER COURSE INFORMATION



Bachelor of Music and Sound Design

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†Times Higher Education Young University Rankings 2023,
QS Top 50 Under 50 2016-2023

DISCLAIMER: The information in this brochure is correct as at August 2023. Changes in circumstances after this date might alter the accuracy or currency of the information. UTS reserves the right to alter any content described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the university.

Note, this guide is for local students. International students should refer to the International Course Guide or uts.edu.au/international