

Bachelor of Animation Production

School of Communication
Faculty of Arts and Social Sciences



Still from Anxiety by Max Cao and Jeremy Le

No. 1
UTS ranked
Australia's
#1 young* uni



Still from Bloom by Karen Le, Vi An Nguyen and Rebecca Shim

Bachelor of Animation Production

For those with a passion for visual arts, drawing or storytelling, the Bachelor of Animation Production is the degree to choose. Embedded within our world-class production facilities, this course teaches students how to take a vision from an idea to a concept, then to a finished product ready to be viewed around the globe. Learn how to draw from personal experience and bring unique concepts to life using current technologies and classic story techniques.

This course has been redesigned and refitted within FASS to provide you with the most current and innovative methods to bring your ideas to life.



Still from Canh Khoai Mo by Wonsun Jin and Natalie Tran

The course is built on an 'applied animation' approach, centred on classic, proven methods of character-driven storytelling and research-backed, practice-led learning. To prepare you for this growth area in creative practice and communication, the animation core subjects reflect industry expectations and standards and the increasing digital and transnational nature of the industry. Here, learn classic animation techniques, as well as skills in storytelling, observational drawing, digital competencies, and research methods.

The blended structure of the course, merging independent and collaborative work, lectures, tutorials and hands-on workshops, ensure graduates walk away with the necessary practical skills to serve a career in Animation.

2023 Selection Rank:	85.30
Duration:	3 years full-time
UAC code:	600035
Combine this degree with:	Bachelor of International Studies, Bachelor of Creative Intelligence and Innovation
Adjustment factors:	Applicable

COMBINED WITH INTERNATIONAL STUDIES

2023 Selection Rank:	85.00
Duration:	5 years full-time
UAC code:	609347

COMBINED WITH CREATIVE INTELLIGENCE AND INNOVATION

2023 Selection Rank:	85.40
Duration:	4 years full-time
UAC code:	609526

COURSE STRUCTURE

- 11 Animation core subjects (108cp)
- 2 Communication Literacies subjects (12cp)
- 4 Electives (24cp)

An Honours year is available for eligible students.

SAMPLE SUBJECTS

- Foundations in Animation Language
- Narrative Investigations in Animation
- Animation Character
- Design for 2D and Hybrid Animation
- Experimentations for 3D and Hybrid Animation
- Communicating Difference
- Understanding Digital Audiences
- Storyboard Development
- Performance Animation

CAREERS

Students graduate with the most current training for a variety of careers in Animation, utilising skills in image-production, critical thinking, and storytelling. Aside from its obvious presence in film, television and games, animations have become a critical part of visual storytelling for most content, and are used in news and factual media, web design, and marketing.

There is a wide variety of jobs and pathways for those qualified in Animation to pursue, including as a concept artist, storyboard artist or pre-visualisation expert for the pre-production stage, or as a VFX artist, compositor, and editor for the production and post-production stages. Graduates may also wish to pursue broader roles as a director or producer, using their Animation skills as a backing for the types of stories they wish to tell.

Why Animation at UTS?

CROSS-DISCIPLINARY COLLABORATION

Create innovative multimedia content alongside students from degrees across UTS, including Music and Sound Design, Games Design and Media Production. These collaborations give you a first-hand insight into what it's like to work as a creative professional.



INTERNSHIP OPPORTUNITIES

Go beyond the classroom and apply your skills in professional contexts. We have partnerships with leading industry players such as Animal Logic and Flying Bark Productions, and projects like VIVID Sydney and the Australia Piano Quartet.

REAL-WORLD LEARNING

There are no exams in our program! Instead you'll develop knowledge and skills through practice-based assessments. By the time you graduate you'll have a portfolio or showreel of works that you can show to future employers.



Still from Stuck in Aisle 5 by Yean Chong and Madeleine Habil

STUDIO-LED APPROACH

Recognising the central role of teamwork in the animation industry, UTS emphasizes studio-based subjects. This creates an immersive and dynamic learning environment where students can develop essential skills in collaboration and professionalism. By combining creativity, technology, and research, our program fosters a strong sense of camaraderie and allows students to thrive.



INDUSTRY INPUT

Learn from academics who are internationally recognised for their work in the industry.



DIVERSIFY YOUR SKILLSET

You can broaden your employability by completing Communication electives. We offer a diverse range of options to suit your interests, from environmental, gender or film studies, to design thinking and digital media. You might also consider adding a Bachelor of International Studies or a Bachelor of Creative Intelligence and Innovation.

Why Animation at UTS? (continued)

EQUIPMENT AND FACILITIES

- Animation computer labs featuring hundreds of high spec Apple Mac Studio workstations running industry-standard animation apps like Autodesk Maya, Toon Boom Harmony, Pixar's Renderman, Arnold, Nuke and more. All workstations are connected to a world-class render farm for 3D rendering and compositing.
- Access to specialised media production facilities and equipment shared with Media Arts and Production and Music and Sound Design students, a community of like-minded creatives for collaboration. Facilities available include animation suites equipped with Canon DSLRs, film lights and Apple iMac workstations with Dragonframe software installed for stop motion animation production.



In 2023, UTS Animation honours students Julia van Oppen, Katrina Lin and Holly May Fletcher screened their film at the Annecy International Film Festival in France.



ALUMNI

- UTS Animation alumni are influential practitioners, festival winners, and creative leaders shaping the culture of the animation workforce locally and internationally. Joel Best, for example, is one of the many alumni to excel internationally, earning nominations for VES awards and contributing to Emmy award-winning shows in London.
- In 2020, graduates screened at the Sundance Film Festival (one of only three Australian films), the Zagreb Animation Festival, and locally at the Melbourne International Film Festival and Sydney Film Festival. Alumni Sara Hirner and Rosemary Vasquez-Brown won the Yoram Gross Animation Award for their short 'GNT', made in their graduate year.
- Graduates produce commissioned work for organizations and networks, like Jake Duczynski, whose recent series 'Cooked' for ABC iview involved other Animation graduates Kiara Rodriguez-Hextell, Josh Yasserie, and Jodie Austin.



For applicants based outside of Australia looking to study this course

ELIGIBILITY

International applicants require a competitive pass in a recognised matriculation examination, equivalent to an Australian Year 12 qualification or a recognised bachelor's degree equivalent to an Australian bachelor's degree.

STUDENT VISAS

To be eligible to apply for a student visa to study in Australia, international students must enrol in a course offered full time and on campus. Australian student visa regulations also require international students studying on student visas to complete the course within the standard full-time duration. Students can extend their courses only in exceptional circumstances.

ENGLISH LANGUAGE PROFICIENCY REQUIREMENTS

There is an English-language proficiency requirement to undertake this course. For international students or local applicants with international qualifications, these are:

Academic IELTS

6.5 overall with a writing score of 6.0

TOEFL

Paper based: 550-583 overall with TWE of 4.5, internet based: 79-93 overall with a writing score of 21

AE5 – Pass

PTE – 58-64 with a writing score of 50

CAE – 176-184 with a writing score of 169

communication.uts.edu.au

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FEATURED STUDENT WORKS: SUSANNA WANG

WANT MORE?



Get a sneak preview of our facilities and hear what our students have to say in this UTS Animation Retrospective.

FURTHER COURSE INFORMATION

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♦ Times Higher Education Young University Rankings 2023

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Note, this guide is for local students. International students should refer to the International Course Guide or uts.edu.au/international